

The Set Table: Storytelling through Still-life Photography Supply List

- One small object that represents a story or event or other history that makes it personally important. The object should be small enough to carry one-handed but not so small it can't be the only element of the still-life.
- A camera and basic knowledge of how to use it (NOT cell phone cameras)
- Laptop with Adobe Photoshop CC (If you don't have the Adobe program contact the instructor for suggested work-arounds: richmondrandalr@sau.edu.)
- *Optional: Tripod for camera*